

# Cape Breton Highlands experience displayed in art form at centre

**Christopher Connors** · Posted: April 5, 2021, 11:20 a.m. | Updated: April 5, 2021, 2:30 p.m. | 5 Min Read



The Camerons were visiting from Halifax and stopped by the centre to buy local art before checking out the exhibit. Chris Connors · Cape Breton Post - Christopher Connors

In 2019, 14 Nova Scotia artists with a diverse set of backgrounds spent four days in the Cape Breton Highlands National Park hiking, exploring, swimming and meditating as part of a residency program hosted by the Cape Breton Centre for Craft and Design in collaboration with Parks Canada. Those works are now on display at the Sydney centre's Loft as part of the Ground Rules: The Before and After exhibit, which began March 1 and runs until April 24.



Meghan MacDonald faithfully recreated the remnants of a campsite celebration out of papier-mâché for her Still Life with Coleman, a mixed-media submission. Chris Connors · Cape Breton Post - Christopher Connors



Toni Losey made these amorphous ceramic figures after taking part in the Ground Rules: The Before and After residency program. In the background Rebecca Hannon's larger-than-life necklace, Whirling Teardrops, hangs on the gallery wall. Chris Connors · Cape Breton Post - Christopher Connors



Artist Alice MacLean created a series of 15 watercolour paintings she also used for a stop-motion animation feature to capture the bodies of water the group experienced during their residency. Chris Connors · Cape Breton Post - Christopher Connors



Leaves made from stoneware and porcelain clay and beach glass are strewn about as part of artist Marla Benton's entry in the Ground Rules: The Before and After exhibit. "Brought together in the forest, we artists gathered and fell into place. Each unique in markings and colours, with our own experiences, and yet sharing an experience together." she writes in her description. Chris Connors · Cape Breton Post -